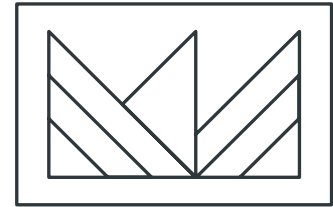# MICHEL HOHENDANNER

HUMAN-COMPUTER INTERACTION & DESIGN RESEARCH

michel.hohendanner@hm.edu
https://linktr.ee/michelhohendanner

ORCID-ID 0000-0003-1560-9655
Publication List @TUM Chair of Cyber Trust

WORK & RESEARCH

Jan. 2022 - ongoing	**Research Associate** - Munich Center for Digital Sciences & AI (Munich University of Applied Sciences)
Jan. 2021 - Dec. 2021	**Research Associate** - Institute for Digital Ethics (Hochschule der Medien Stuttgart)
Feb. 2020 - Jul. 2020	**Researcher in Residence** - Kyoto Design Lab (Kyoto Institute of Technology)
Jan. 2013 - 2022	**Graphic & Social Designer** i.a. Süddeutsche Zeitung Magazin, Bayerische Landeszentrale für neue Medien

EDUCATION

Mar. 2023 - ongoing	**Doctoral Candidate (Computer Science): HCI & Design Research** Chair of Cyber Trust at Technical University of Munich
Mar. 2018 - Jan. 2020	**Applied Design Research MA** - University of Applied Sciences Munich (Award for outstanding academic achievements)
Oct. 2014 - Jul. 2017	**Media Art & Media Informatics** Ludwig-Maximilians-Universität München
Oct. 2013 - Jul. 2014	**Comparative Literature Studies** - Ludwig-Maximilians-Universität München
Sept. 2010 - Jul. 2013	**State-Certified Communications Designer** - Designschule München

PUBLICATIONS

Journal Articles	Hohendanner, M., Ullstein, C., Miyamoto, D., Huffman, E., Socher, G., Grossklags, J., Osawa, H. (2024): **Metaverse Perspectives from Japan: A Participatory Speculative Design Case Study.** Companion Publication of the 2024 Conference on Computer Supported Cooperative Work and Social Computing (CSCW), forthcoming.
	Hohendanner, M., Ullstein, C., Socher, G., Grossklags, J. (2024): **"Good and scary at the same time" – Exploring Citizen Perceptions of a Prospective Metaverse**. IEEE Pervasive Computing, Special Issue: The Pervasive Multiverse.
Conference Papers	Hohendanner, M., Ullstein, C., Buchmeier, Y., & Grossklags, J. (2023): **Exploring the Reflective Space of AI Narratives Through Speculative Design in Japan and Germany.** Proceedings of the Third ACM International Conference on Information Technology for Social Good (GoodIT), p. 351–362
	Ullstein, C., Engelmann, S., Papakyriakopoulos, O., Hohendanner, M., & Grossklags, J. (2022): **AI-competent individuals and laypeople tend to oppose facial analysis AI**. Proceedings of the Second ACM Conference on Equity and Access in Algorithms, Mechanisms, and Optimization (ACM EAAMO), Article No. 9.

Conference Papers (continued)	Hohendanner, M., Ullstein, C. & Mizuno, D. (2021): **Designing the Exploration of Common Good within Digital Environments: a Deliberative Speculative Design Framework and the Analysis of Resulting Narratives**. In: swissdesignnetwork (Hrsg.): Swiss Design Network Symposium 2021 Proc.: Design as Common Good, p. 566-580.
Workshop Papers & Posters	Ullstein, C., Pfeiffer, J., Hohendanner, M., & Grossklags, J. (2024): **Mapping the Stakeholder Debate on Facial Recognition Technologies: Review and Stakeholder Workshop.** Companion Publication of the 2024 Conference on Computer Supported Cooperative Work and Social Computing (CSCW), forthcoming.
	Ullstein, C., Hohendanner, M. & Grossklags, J. (2024): **Mapping Policymakers' and Laypeople's Perceptions of genAI and FPT in the Context of the EU AI Act.** European Workshop on Algorithmic Fairness 2024.
	Ullstein, C., Hohendanner, M. (2020): **Exploration of the Future of Co-Creative Systems Through Collaborative Speculative Design Practices.** International Conference on Computational Creativity 2020.
Book Chapters	Hohendanner, M. (2024): **Design als Anwendungsfeld Digitaler Ethik**. In: Grimm et al. (2024): Handbuch Digitale Ethik, Nomos Verlag, forthcoming.
	Hohendanner, M. & Ullstein, C. (2024). **Speculative Design for Policy? – Zur politischen Anschlussfähigkeit von Speculative Design & Design Fiction Ansätzen.** In: Ebert, I., Rahn, S. & Rodatz, C.(Edt.). Wie gestalten wir Gesellschaft? – Interdependenzen zwischen Design und dem Feld des Sozialen. Transcript publishing, Bielefeld.

CONFERENCE TALKS

	Hohendanner, M. & Ullstein (2023): **Imagining AI and a Prospective Metaverse: A Participatory Speculative Design Case Study from Japan and Reflections from Germany.** Many Worlds of AI Conference 2023, Cambridge, United Kingdom.
	Hohendanner, M., Ullstein, C., Buchmeier, Y. (2022): **Cross-cultural perspectives on technology-driven future societies through the lens of collaborative speculative design.** Conference on Artificial Intelligence and the Human by Alexander v. Humboldt Institute for Internet & Society, Japanese-German Center Berlin & Waseda University, Tokyo.

POPULAR MEDIA

Magazine Article	Hohendanner, M. (2022): **Design als Anwendungsfeld Digitaler Ethik – Kompetenzen und Verantwortung einer Disziplin im medienethischen Diskurs.** In: Zugluft #03 - Öffentliche Wissenschaft in Forschung, Lehre und Gesellschaft. Hochschule Furtwangen
Magazine Article	Hohendanner, M. (2019): **Der Attentiveness Turn - Politische Inszenierung im Rahmen digitaler Öffentlichkeit.** In: DING-Magazin #05-Design im Dilemma der Inszenierung. form

OTHER TALKS

Talk	Hohendanner, M. & Ullstein, C. (2020): **Perspektiven auf die Zukunft digitaler Öffentlichkeit durch kollaboratives spekulatives Design – Ein Forschungsprojekt am Kyoto Design Lab des Kyoto Institute of Technology.** - Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens (OAG), Tokyo.
Study group	Hohendanner, M. & Ullstein, C. (2020): **Future Visions of a (Digital) Public Sphere: Findings from Japan.** German Institute for Japanese Studies (DIJ) Tokyo, Social Science Study Group.

WORKING GROUPS

Jun. 2023 - ongoing	**Immersive Reality Working Group @ TUM Think Tank.**: Investigating the interactions of immersive technologies and their applications with society, politics, and the economy.
Jun. 2019 - 2023	**ThinkTech e.V.**: Discussing the Impact of AI & Big Data on our Society: Co-Founder