

Curriculum Vitae

Barbara Geilhorn, Ph.D.

geilhorn@dijtokyo.org

Education

12/2008	Ph.D. in Japanese Studies at University of Trier (Germany) Title of dissertation: <i>Performing Gender on Stage from a New Perspective – Female Spaces in the Male Dominated World of Japanese Nō and Kyōgen Theater</i> (in German)
2000	Magistra Artium in Japanese Studies at Free University Berlin, Title of thesis: <i>The Gods of Happiness in Kyōgen – Ethnological and Religiohistorical Aspects of Godplays in Early Kyōgen</i> (in German)
10/1999	B.A. in German Literature at Free University Berlin
09/1997 – 08/1998	Japanese Language Studies at Waseda University (Tōkyō)
04/1997	B.A. in Art History at Free University Berlin
1995	B.A. in Japanese Studies at Free University Berlin
01/1992	Diploma Degree in Biology, Osnabrück University (Germany)
1989	B.A. in Biology at Osnabrück University (Germany)

Professional Experience

Since 10/2018	Senior researcher at the German Institute for Japanese Studies (DIJ), Tōkyō <ul style="list-style-type: none">• Gender Equality Officer (since 10/19)• Organizer of the lecture series <i>Environmental Humanities in East Asia</i> (since 01/2022)• Co-organizer of the lecture series <i>Gender and Sexuality in East Asia</i> (since 06/2020)• Organizer of the History and Humanities Study Group (since 10/18)
Since 05/2016	Adjunct researcher at the Tsubouchi Memorial Theatre Museum of Waseda University, Tōkyō
Fall term 2020/21	Visiting Full Professor for Modern Japanese Studies (Cultural Studies and Gender Studies) at Heinrich Heine University Düsseldorf (Germany)
01/2017 – 06/2017	Lecturer in Japanese Cultural Studies, University of Manchester <ul style="list-style-type: none">• Teaching focused position• Supervising dissertations
09/2016 – 12/2016	Humboldt Foundation postdoctoral researcher at the International Research Center “Interweaving Performance Cultures“, Free University Berlin
05/2014 – 05/2016	Japan Society for the Promotion of Science postdoctoral researcher at Waseda University, Tōkyō; research project: <i>Negotiating Nuclear Disaster – Japanese Theatre after “Fukushima”</i>
04/2009 – 03/2014	Lecturer in Japanese Studies at Freie Universität Berlin <ul style="list-style-type: none">• Supervisor of the B.A. programme: Revision of study and examination regulations for B.A. and M.A. programmes, granting credit for prior academic studies, academic advising, informational and orientation meetings for first year students, informational meetings for high school graduates (10/2009-03/2014)• Assessor and supervisor of B.A. and M.A. theses (04/2011-03/2014)• Member of the planning team of the “Travel – People, Objects and Concepts in Motion” International Graduate College (08/2009 – 01/2011)• Development of e-learning materials• Founding member of “Quality in Teaching”, a working group at the Department of History and Cultural Studies, Freie Universität Berlin, Germany• Member of the selection committee for the direct student exchange programme with Japanese universities (10/2010 – 02/2011)• Member of the jury committee to grant the Gender Equality Award from

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	<p>the Department of History and Cultural Studies (04/2012-09/2012)</p> <ul style="list-style-type: none">• Member of the Research Committee (10/2009-03/2014)• Organisation and moderation of the series: “How to find a job? – Alumni talk about their experiences” (10/2009-03/2014)• Organisation and moderation of various lectures on Japan-related topics
10/2010 – 03/2011	Lectureship in Japanese Studies at the Asien-Afrika-Institut (Asian-African Institute) of the University of Hamburg (Germany)
10/2007 – 07/2009	Lecturer in Japanese Studies, University of Trier (Germany) <ul style="list-style-type: none">• Teaching intensive position• Revision of study and examination regulations for B.A. and M.A. programmes• Examiner for the Japanese language certificate course• In charge of the student exchange programme with Nara Women’s University, Japan• Curriculum coordinator• Informational meetings for high school graduates• Member of the Committee for Study and Teaching
09/2006 – 07/2007	Doctoral research fellow at the German Institute for Japanese Studies, Tōkyō
04/2005 – 07/2006	Lectureship at the Department of Law, University of Trier (Germany)
10/2005 – 02/2006	Assistant professor (<i>per pro</i>) at the Institute of Japanese Studies, University of Trier <ul style="list-style-type: none">• Development of the first B.A. and M.A. programmes at the University of Trier (with Professor Dr. Goessmann)• Member of the Committee for Information and Communication
2003 – 2006	German Research Foundation doctoral research fellow at the “Identity and Difference. Gender Constructions and Interculturality (18 th -21 st Century)” Graduate College (University of Trier, Germany)
04/2005 – 07/2005	Lectureship at the Institute of Theatre Studies at Johannes Gutenberg University Mainz (Germany)
09/2003 – 02/2004	Research at Waseda University (Tōkyō) and at the Nogami Memorial Nō Theater Research Institute, Hōsei University (Tōkyō)
04/2003 – 07/2007	Member of <i>Between Self-images and the Foreign Gaze: Nō Theatre in the Age of Internationalization</i> , a cooperative research project between the Institute of Japanese Studies (University of Trier, Germany) and the Institute of Theatre Studies (University of Mainz, Germany), funded by the Volkswagen Foundation http://www.uni-trier.de/uni/japanologie/noproject.html
10/2001 – 02/2003	Member of the project team to create a digital research guide to the journal <i>Nōgaku</i> (1902-1921), a cooperation between the Institute of Japanese Studies (University of Trier, Germany) and the Tsubouchi Memorial Theatre Museum (Waseda University, Tōkyō) http://www.enpaku.waseda.ac.jp/db/nogaku/

Major Grants and Fellowships

01/2018	Awarded the 13th Hakuho Foundation Japanese Research Fellowship (1 year; declined)
09/2016 – 12/2016	Humboldt Foundation postdoctoral fellowship
05/2014 – 05/2016	Japan Society for the Promotion of Science postdoctoral fellowship
06/2014	Grant-In-Aid, Japan Society for the Promotion of Science (JSPS)

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09/2006 – 07/2007	Doctoral grant at the German Institute for Japanese Studies (DIJ), Tōkyō
2003 – 2006	German Research Foundation doctoral grant (36 months)
09/1997 – 08/1998	Association of International Education, Japan, post-graduate scholarship

Fundraising

2022/23	Funding for <i>Art in the Countryside: Symposium on Art and Regional Revitalization through Case Studies from Japan</i> , Toshiba Foundation
08/2022	Funding for <i>Art in the Countryside: Symposium on Art and Regional Revitalization through Case Studies from Japan</i> ; Friedrich-Ebert-Stiftung Japan Office
12/2021	Funding for copyediting of the edited book <i>Literature after 3.11</i> , Friedrich-Ebert-Stiftung Japan Office
07/2017	Travel grant for the 10th International Convention of Asia Scholars (ICAS 10) in Chiang Mai, Thailand
08/2016	Japan Foundation Intellectual Exchange Conferences Grant (FY 2016-2017): <i>Art and Society in Contemporary Japan: The Theatre of Okada Toshiki</i> at the University of Trier (with Prof. Dr. Eckersall, City University of New York, and Prof. Dr. Andreas Regelsberger, University of Trier)
04/2014	Travel grant for participating in the Association for Asian Studies Annual Conference in Philadelphia (see Conference Papers and Presentations); funded by The German Academic Exchange Service (DAAD) (see Conference Papers and Presentations)
07/2013	Travel grant for participating in the International Federation for Theatre Research (FIRT/IFTR) Annual Conference in Barcelona (see Conference Papers and Presentations); funded by the Gender Equality Office of Freie Universität Berlin
08/2012	Publication funding for <i>Enacting Culture – Japanese Theater in Historical and Modern Contexts</i> (see publications); funded by the German Institute for Japanese Studies (Tōkyō)
08/2012	Awarded travel grant for participating in the 15th German-speaking Japanese Studies Conference in Zurich (declined); funded by The German Academic Exchange Service (DAAD) (see Conference Papers and Presentations)
2011	Publication funding for <i>Weibliche Spielräume – Frauen im japanischen Nō- und Kyōgen-Theater</i> (see publications); publication funded by the German Institute for Japanese Studies (Tōkyō)
08/2009-01/2011	Member of the planning team of the <i>Travel – People, Objects and Concepts in Motion</i> International Graduate College (funding not granted)
2002	Conference funding for the International Symposium <i>Noh Theatre Transversal. Crossing Borders between Genres, Cultures and Identities</i> at University of Trier, funded by the Volkswagen foundation (with other members of the project)
2000/2001	Project funding for the project to create a digital research guide to the <i>Nohgaku journal</i> (1902-1921), a cooperation between the Institute of Japanese Studies (University of Trier) and the Tsubouchi Memorial Theatre Museum (Waseda University, Japan) (with Stanca Scholz-Cionca)

Organization of Conferences, Workshops and Panels

08/2022	Co-organizer of the International Symposium <i>Art in the Countryside: Symposium on Art and Regional Revitalization through Case Studies from Japan</i> (with Gunhild Borggren University of Copenhagen) at the DIJ Tokyo, 12-14 August 2022
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09/2019	Convenor of the Visual & Performing Arts, Film and Media Studies Section at the 3rd European Association for Japanese Studies Conference in Japan, Tsukuba, 14-15 September 2019
07/2019	Organizer of the <i>Contemporary Japanese Theatre Workshop</i> , German Institute for Japanese Studies, Tokyo, 27 July, 2019
08/2017	Convenor of the Performing Arts Section at the 14th International Conference of the European Association for Japanese Studies (EAJS) in Lisbon, 30 August – 2 September 2017
08/2016	Co-organizer of International Symposium <i>Art and Society in Contemporary Japan: The Theatre of Okada Toshiki</i> (with Prof. Dr. Eckersall, City University of New York, and Prof. Dr. Andreas Regelsberger, University of Trier) at the University of Trier (Germany), 5-6 August 2016
06/2015	Organizer of the panel <i>Commemoration, Catharsis, Critique – Asian Theater and Film Responding to Disaster</i> with Catherine Diamond (Soochow University), Iris Hsin-chun Tuan (National Chiao Tung University) and Kristina Iwata-Weickgenannt (Nagoya University); Association for Asian Studies (AAS) in Asia Conference, Taipeh, 22-24 June 2015 (see Conference Papers and Presentations)
03/2015	Organizer of the panel <i>Memorializing Nuclear Disaster – Negotiating Hiroshima, Nagasaki and 'Fukushima' in Japanese Culture</i> , with Rachael Hutchinson (University of Delaware), Rachel DiNitto (The College of William & Mary) and Justine Wiesinger (Yale University); Association for Asian Studies Annual Conference (AAS) in Chicago, 26-29 March 2015 (see Conference Papers and Presentations)
08/2014	Co-Organizer of the double panel <i>Negotiating Disaster: 'Fukushima' and the Arts</i> with Kristina Iwata-Weickgenannt (Nagoya University), Jeffrey Angles (Western Michigan University), Iwaki Kyōko (Goldsmith, University of London), Pablo Figueroa (Waseda University) and Scott Aalgaard (University of Chicago); 14th European Association for Japanese Studies International Conference in Ljubljana, August 27-30 2014 (see Conference Papers and Presentations)
03/2014	Organizer of the panel <i>Cultural Representations of 'Fukushima' – Literature, Theatre, and the Arts</i> with Marilyn Ivy (Columbia University), Kristina Iwata-Weickgenannt (Nagoya University) and Michael Wert (Marquette University); Association for Asian Studies Annual Conference in Philadelphia, March 27-30 2014 (see Conference Papers and Presentations)
07/2013	Organizer of the panel <i>Negotiating 'Fukushima' – Theatre and the Great East Japan Triple Disaster</i> (with Fuji Shintarō, Waseda Univ., and Cody Poulton, Univ. of Victoria, chair: Peter Eckersall, University of Melbourne); International Federation for Theatre Research Annual Conference in Barcelona, July 21-26 2013 (see Conference Papers and Presentations)
04/2013	Organizer of the workshop <i>Catastrophe, Mourning, and Social Critique – Japanese Theatre after 'Fukushima'</i> (with Takahashi Shinya, Chūō University and Peter Eckersall, University of Melbourne) at the Institute of Japanese Studies, Freie Universität Berlin, April 23 2013
08/2012	Convenor of the Performing Arts Section at the 15th German-speaking Japanese Studies Conference in Zurich, August 28-30 2012
01/2010	Co-Organizer of the <i>Travel – People, Objects and Concepts in Motion</i> workshop at the Institute for Japanese Studies, Freie Universität, Berlin, January 22-23 2010 (with Professor Dr. Hijiya-Kirschner and Professor Dr. Blechinger-Talcott)
04/2006	Co-Organizer of <i>Noh Theatre Transversal. Crossing Borders between Genres, Cultures and Identities</i> ; International Symposium at the University of Trier (Germany), April 2-4 2006 (with other members of the project)
11/2004	Co-Organizer of <i>Interdependencies of Ethnicity and Gender</i> (Verhandeln,

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	Verwandeln, Verwirren: Interdependenzen von Ethnizität und Geschlecht); Interdisciplinary Conference at University of Trier, November 12-14 2004 (joint organization by grant students of the Identity and Difference Graduate College)
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Professional Services

Since 05/2021	Co-editor of the peer reviewed, multilingual open access journal BUNRON
Since 10/2020	Extended Council Member EAJIS (European Association for Japanese Studies)

Referee for peer-reviewed books and journals

Courtauld Books online
Japan Review
Mutual Images Journal
Palgrave Macmillan Books
Routledge Books
Social Semiotics

Taught Courses

16 M.A. courses and 29 B.A. courses at Heinrich Heine University Düsseldorf, Musashi University (Tokyo), the University of Vienna, University of Manchester, Free University Berlin (FUB), University of Hamburg, University of Trier and University of Mainz (Courses with * were taught at the Institute of Japanese Studies, University of Trier)	
Fall Term 2020/2021	<ul style="list-style-type: none">• M.A. course: <i>Nuclear Criticism in Literature, Theatre and Popular Culture</i>, HHU Düsseldorf• M.A. course: <i>M.A. Colloquium</i>, HHU Düsseldorf• Intermediate/advanced B.A. course: <i>Gender in Japanese Culture</i>, HHU Düsseldorf• Intermediate B.A. course: <i>Reading Japanese Texts</i>, HHU Düsseldorf• Advanced B.A. course: <i>B.A. Colloquium</i>, HHU Düsseldorf
Spring term 2020/21	<ul style="list-style-type: none">• Advanced B.A. course: <i>Gender and Sexuality in Asia</i>, Musashi University, Tokyo
Winter Term 2019/2020	<ul style="list-style-type: none">• Advanced B.A. course / M.A. course: <i>Culture and Catastrophe: Japanese Culture Responding to Disaster</i>, University of Vienna
Spring term 2017	<ul style="list-style-type: none">• Advanced B.A. course: <i>Culture and Catastrophe: Japanese Culture Responding to Disaster</i>, University of Manchester• Introductory B.A. course: <i>Introduction to Japanese Studies</i>, University of Manchester• Introductory B.A. course: <i>Film and Society</i> (co-teaching with Jonathan Bunt), University of Manchester
Fall term 2013/2014	<ul style="list-style-type: none">• M.A. course: <i>Theories and Discourses in Japanese Literature and Cultural Studies</i>
Spring term 2013	<ul style="list-style-type: none">• Intermediate B.A. course: <i>Catastrophe in Modern and Contemporary Japanese Literature, Theatre and Popular Culture</i>
Fall term 2012/2013	<ul style="list-style-type: none">• Introductory B.A. course: <i>Introduction to the History of Japanese Literature and Culture</i>
Spring term 2012	<ul style="list-style-type: none">• Intermediate B.A. course: <i>Globalization and Japanese Literature</i>
Fall term 2011/2012	<ul style="list-style-type: none">• Introductory B.A. course: <i>Introduction to the History of Japanese Literature and Culture</i>

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Spring term 2011	<ul style="list-style-type: none"> Intermediate B.A. course: <i>Travel in Modern Japanese Literature and Culture</i>
Fall term 2010/11	<ul style="list-style-type: none"> M.A. course: <i>Intertextuality in Japanese Literature and Theatre</i>, University of Hamburg Introductory B.A. course: <i>Introduction to the History of Japanese Literature and Culture</i>
Spring term 2010	<ul style="list-style-type: none"> Introductory B.A. course: <i>Introduction to Modern Japanese Literature and Culture</i>
Fall 2009/10	<ul style="list-style-type: none"> Intermediate B.A. course: <i>Japanese Theatre – Past and Present</i>
Spring term 2009	<ul style="list-style-type: none"> M.A. course: <i>Constructions of Gender in Modern Japan: Literature, Theatre, Dorama</i> * M.A. practical course: <i>Constructions of Gender in Modern Japan: Literature, Theatre, Dorama</i> * (focused on reading texts in Japanese) Introductory B.A. course: <i>Introduction to Modern Japanese Literature and Culture</i>, FUB M.A. course: <i>Reading Japanese Texts</i> *
Fall term 2008/09	<ul style="list-style-type: none"> Advanced B.A. course: <i>Nihonjinron</i> * Intermediate B.A. course: <i>Translation (Japanese-German) (Group A)</i> * Intermediate B.A. course: <i>Translation (Japanese-German) (Group B)</i> * Intermediate B.A. course: <i>Japanese Grammar, Level III (Group A)</i> * Intermediate B.A. course: <i>Japanese Grammar, Level III (Group B)</i> * Intermediate B.A. course: <i>Japanese Grammar, Level III (Group C)</i> *
Spring term 2008	<ul style="list-style-type: none"> M.A. course: <i>Introduction to Kyogen Theatre</i> * M.A. course: <i>Translation of Japanese Texts on Gender Studies</i> * M.A. course: <i>How to Use Research Tools in Japanese (Group A)</i> * M.A. course: <i>How to Use Research Tools in Japanese (Group B)</i> * Introductory B.A. course: <i>Japanese Grammar, Level II (Group A)</i> * Introductory B.A. course: <i>Japanese Grammar, Level II (Group B)</i> *
Fall term 2007/08	<ul style="list-style-type: none"> M.A. course: <i>Noh Theatre from the Perspective of Gender Studies</i> * M.A. course: <i>Contemporary Japanese Literature (Group A)</i> * M.A. course: <i>Contemporary Japanese Literature (Group B)</i> *
Spring term 2006	<ul style="list-style-type: none"> Introductory B.A. course: <i>How to Use Basic Research Tools of Japanese Studies</i>, for students of the Department of Law, University of Trier
Fall term 2005/06	<ul style="list-style-type: none"> Intermediate B.A. course: <i>Japanese History</i> * M.A. course: <i>Female Noh Performers in Contemporary Japan</i> * Introductory B.A. course: <i>Introduction to Japanese Studies – History, Culture, Society and Politics</i>, for students of the Department of Law, University of Trier (Germany)
Spring term 2005	<ul style="list-style-type: none"> Advanced B.A. course: <i>Noh as a Modern Performing Arts Genre: Opportunities, Problems and Perspectives</i>, course in Theatre Studies at University of Mainz, Germany (co-taught with Professor Dr. Scholz-Cionca) Introductory B.A. course: <i>How to Use Basic Research Tools of Japanese Studies</i>, for students of the Department of Law, University of Trier (Germany)