

Art in the Countryside: Symposium on Art and Regional Revitalization through Case Studies from Japan

Preliminary Schedule (15.7.2022)

08/12/2022 Opening event

14:30 Greetings by the director and organizers

14:45 Keynote by **Mari Kobayashi**: Rediscovering the Cultural Value of the Region and Connecting it to Cultural Tourism

15:45 Coffee break

16.15 Artist Talk I: **Artist Group Me (Kōjin Haruka, Minamigawa Kenji)**

17:45 Coffee break

18:15-19:15 Artist Talk II: **Hirata Oriza**

19:30-21:30 Speaker's Dinner

08/13/2022

10:00 Opening remarks and introduction

10:30 Panel I

Yoshitaka Mōri: The End of Art Tourism? The COVID-19 Pandemic and the Transformation of Art Festivals in the Countryside in Japan.

Eimi Tagore-Erwin: Art Festivals in Japan: Fueling Revitalization, Tourism, and Self-Censorship?

Justin Jesty: Theorizing Art and Politics in Non-urban Locations

12:00 Lunch

14:00 Panel II

Kumakura Sumiko: Considering the “Suburbs”: Community Art Projects Involving Universities

Jessica Nakamura: The Rural and the Empire: Colonial Histories in Transcultural Exchange

Ai Kano: Woodcut Prints as Hybrid Media in the Formation of Transnational Anarchistic Communities

15:30 Coffee break

16:00 Panel III

Carolyn Funck: Concepts of Island Revitalization Reflected in Art Tourism
Line Marie Thorsen: Experiencing Art from a Field of Rice—How Farmers Relate to Rural Revitalization and Art at the Echigo-Tsumari Art Festival in Japan
Krisztina Rosner: Turning Inward as a Coping Mechanism: Physicality and Pandemic in the Tōhoku Region

18:00-20:00 Reception

08/14/2022

09:30 Panel IV

Gunhild Borggreen: “Nature” as Hypothetical Space? Art and Nature at Echigo-Tsumari Art Triennale
Anemone Platz: *Akiya*: From Scary Abandoned House to Sites of Art work
Meng Qu: Neo-endogenous Revitalization: Increasing Community Resilience through Socially Engaged Art and Creative In-migrant Micro-Entrepreneurship

11:00 Coffee break

11:30 Panel V

Tom Looser and Peter Eckersall: Takayama Akira – Performance-Enacting Mobility and Shifting Borders

12:30 Lunch

14:00 Panel VI

Cody Poulton: Performing Arts Under Mt. Fuji: Shizuoka's World Theatre Festival
Barbara Geilhorn: A Small Global City in the Making? – The Toyooka Theater Festival in the Context of Global Cultural Flows and Rural Revitalization

15:00 Coffee break

15:30 Final panel discussion

17:00 End of symposium